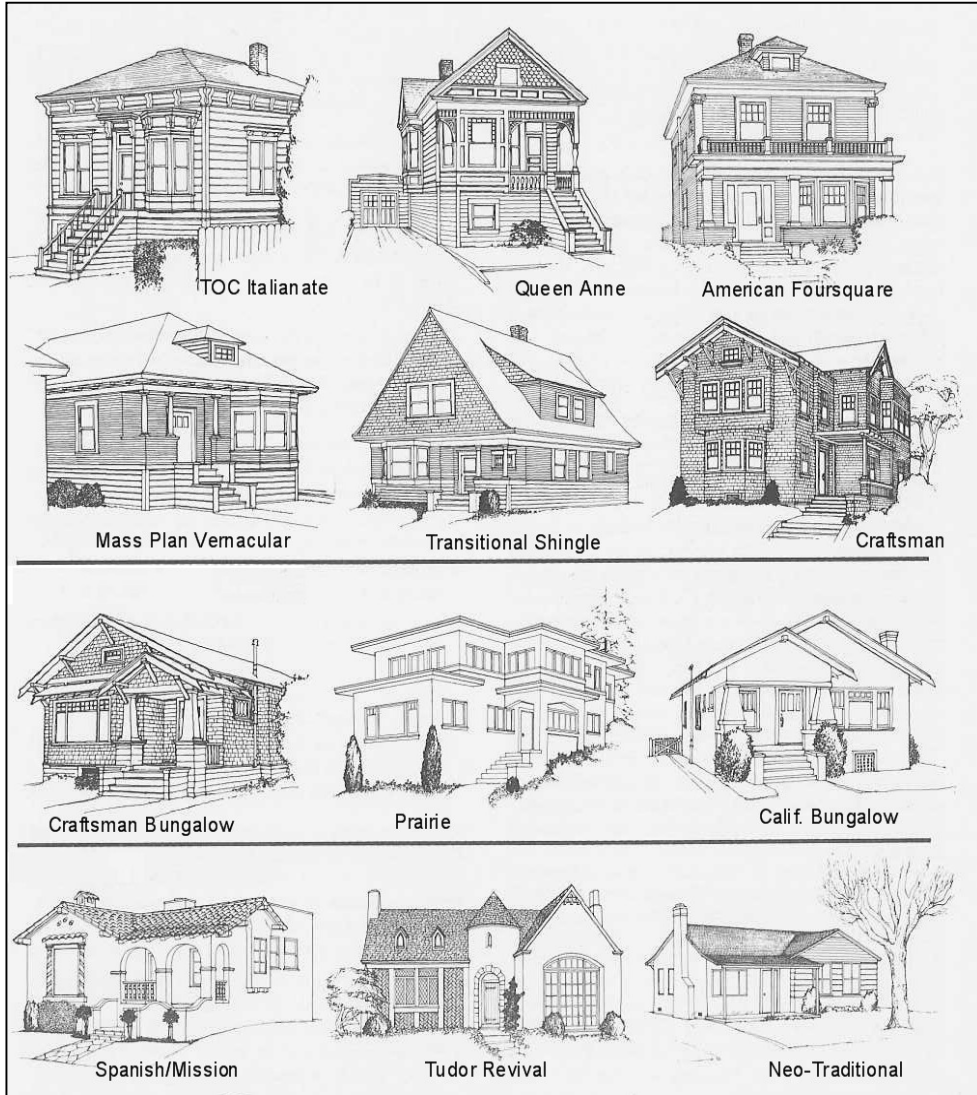


# ARCHITECTURAL STYLES IN LONG BEACH



\*Note drip edges, gutters, downspouts, etc. should be finished to match color of roofing material and/or house trim. They should not be left unfinished.

# HISTORIC APPROPRIATE PAINT COLORS

Style Appropriate Colors	
<i>TOC Italianate</i>	Typically painted with a variety of color schemes. Palettes eclectic, ranging from bright colors to muted tones. Accent colors used on window frames.
<i>Queen Anne</i>	Typically painted in color schemes consisting of 7 to 9 colors. Palettes eclectic, ranging from bright colors to muted tones. Every detail painted in different colors to accentuate them.
<i>American Foursquare</i>	Typically painted in 3 colors. Earth tones common. Occasionally, 2 shades of same color used to distinguish change in siding material.
<i>Folk Victorian</i>	White with second trim color. Third color sometimes used on window frames.
<i>Mass Plan Vernacular</i>	Base usually white. May utilize a number varying of colors from bright to muted tones. Accent colors on trim.
<i>Transitional Bungalow/Shingle</i>	Color schemes varied and could consist of 5 to 7 hues. Palettes very eclectic, ranging from bright colors to muted tones. Earth tones used on later variants.
<i>Craftsman/Bungalow</i>	Typically painted in color schemes of 3 to 5 colors. Base color usually dark earth tones, usually green or brown. Trim color lighter earth tones such as beiges and tans. Window frames and rafter tails may have third color closer in shade to base color. Mixing these color palettes may be acceptable.
<i>Colonial Revival</i>	Base typically lighter shades of blue, yellow, and green. Colors often blue-grey and sea foam green. Trim/accent colors white. Front door may be red.
<i>Prairie</i>	Typically painted in color schemes of 3 colors. Base light to medium earth tones, usually brown variant. If base is brick it would be left exposed. Trim colors usually in contrast with base. Window frames painted in third color such as maroon.
<i>Spanish/Mission</i>	Typically white, off white or light brown hue with second trim color. Sometimes a third color was used on window frames, such as blue, red, green variants.
<i>Tudor/English Revival</i>	Typically painted in color schemes of 3 colors. Base light earth tones. Trim in contrast to base color. Window frames tend to be dark colors.
<i>Art Deco/Streamline</i>	Art Deco: bright, bold colors; sometimes pastels with darker color for base. Metallic colors used on windows and doors. Streamline: subdued colors, base light earth tones, usually off white or light grey. Trim usually bright or dark to contrast.
<i>Neo-Traditional</i>	Typically painted a white or other light color with dark accent color.